

« When multiple mediums and styles are increasingly the artistic norm — Picabia's stature has grown. His work seems more alive today than that of any artist of his cohort, even Duchamp. »

- The New York Times

If there was any doubt that Francis Picabia is the artist everyone has been talking about lately, New York's MoMA is showing the first major retrospective on the work of the artist since Monday the 21st of November.

Following our well known passion for Picabia we are thrilled to announce our newest exhibition, completely dedicated to someone who we at this gallery always considered to be one of the great French masters of the last century.

We would be delighted to welcome you from Dec 9th onwards.

The team at Benjamin Sebban Fine Art

P I C A B I A
A B I A

Francis Picabia has always been tough to pin down.

Best known as one of the leaders of the Dada movement, the French artist veered from Impressionism to radical abstraction to photo-based realism; from painting to performance to poetry. Yet he has remained largely unknown and little celebrated.

This fall the Museum of Modern Art is determined to give Picabia (1879–1953) his due with a monographic show the museum says will be the artist's first major retrospective in the United States since a 1970s exhibition essentially edited out the final decades of his career.

“Of the great modern artists, Picabia's name is the most unfamiliar to the general public,” said Anne Umland, MoMA's curator of paintings and sculpture, “and he is someone who has a particularly contemporary sensibility.”

« MOMA'S RETROSPECTIVE OF THE SHAPE-SHIFTING PROVOCATEUR FRANCIS PICABIA IS ONE OF THE BEST SHOWS OF THE YEAR »

- ARTNEWS



**Andalouse
à la Mantille**

1925
Watercolour, crayon
and pencil on paper
laid down on board
65.2x50cm

« Make way for Francis Picabia, one
of the grandest, most mordant
exemplars of early modernism... »

- The New York Times



Visage et Danseuse

Gouache on paper
47 x 30,5 cm



Visage de Femme

c. 1941/42
Charcoal on paper.
36.5 x 29.7 cm



**Stanhopea
Martiana**

Oil on canvas
46x38 cm



Françoise Rosay, 1927

Pencil on paper

34 x 23 cm



**Tête de
femme**

28.3x23 cm
Signed « 1
Août



Profil, c. 1939

Oil on canvas
54,5 x 37,5 cm



**Portrait d'Yvonne
Printemps, 1943**

Oil on panel
76 x 53 cm



Pilar à la Rose, 1925

Mixed technique
on paper
61x51 cm

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